

# SPIRITUAL IDEATION

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Chord progression and measure markers:

- 1: Dbmaj7, Gm7, F#maj7, Cmaj7, F#m7, Fmaj7
- 4: Bmaj7, Fm7, Emaj7
- 7: Bmaj7, Amaj7, Bbm7, Cm7, Bmaj7, C#maj7
- 11: C#m7, F#7, Bmaj7, Bm7, E7, Amaj7
- 14: Gmaj7 (LAID BACK)
- 16: (Triplet patterns)
- 19: Dbmaj7, Gm7, F#maj7, Cmaj7, F#m7, Fmaj7
- 22: Bmaj7, Fm7, Emaj7
- 25: Bmaj7, Amaj7, Bbm7, Cm7, Bmaj7, C#maj7

29 C#m7 F#7 Bmaj7 Bm7 E7 Amaj7

(LATE)

33 Abmaj7

37 Dbmaj7 Gm7 F#maj7 Cmaj7 F#m7 Fmaj7

40 Bmaj7 Fm7 Emaj7

43 Bmaj7 Amaj7 Bbm7 Cm7 Bmaj7 Dbmaj7

47 C#m7 F#7 Bmaj7 Bm7 E7 Amaj7

50 Abmaj7

54 F#maj7

58 Ebmaj7