

I GET A KICK OUT OF YOU

♩ = 250

CHARLIE PARKER SOLO TRANSCRIPTION TRANSCRIBED BY BENNY GREINMANN

The musical score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 250. The key signature is one flat (B-flat major / D minor). The score consists of 33 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines. Chord symbols are placed above the staff, and various musical notations such as accents (>), slurs, and triplets (3) are used throughout. The chords used include Dm7, G7, Cmaj7, Em7, A7, Ebm7, and Ab7. The melody is highly rhythmic and characteristic of Charlie Parker's bebop style.

2 37 Gm7 C7 Gm7 Gb7 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7

41 E7 A7 E7 A7 E7 A7

45 Dm6 Em7(b5) A7

49 D7 Em7 A7 Dm7 Em7(b5) A7

53 Dm7 G7 Cmaj7 Dm7 Em7 A7

57 Dm7 G7 Cmaj7 Dm7 Em7 A7

61 Dm7 G7 Em7(b5) A7

65 Dm7 G7 Cmaj7 Dm7 Em7 A7

69 Dm7