

MINORITY

CANNONBALL ADDERLEY'S SOLO

TRANSCRIBED BY BENNY GREINMANN

♩ = 280

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 280. The score consists of nine staves of music, each with a measure number (6, 10, 14, 18, 22, 26, 30, 34) and a set of four chords above it. The chords are: Dm7, Bm7(b5), Em7(b5), A7 (measures 1-5); Dm7, Bm7(b5), Am7, D7 (measures 6-9); Gm7, C7, Fm7, Bb7 (measures 10-13); Ebm7, Ab7, Em7, A7 (measures 14-17); Dm7, Bm7(b5), Em7(b5), A7 (measures 18-21); Dm7, Bm7(b5), Am7, D7 (measures 22-25); Gm7, C7, Fm7, Bb7 (measures 26-29); Ebm7, Ab7, Em7, A7 (measures 30-33); Dm7, Bm7(b5), Em7(b5), A7 (measures 34-37). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (>) and slurs.

2 38 Dm^7 $Bm^7(b5)$ Am^7 D^7

42 Gm^7 C^7 Fm^7 Bb^7

46 Ebm^7 Ab^7 Em^7 A^7

50 Dm^7 $Bm^7(b5)$ $Em^7(b5)$ A^7

54 Dm^7 $Bm^7(b5)$ Am^7 D^7

58 Gm^7 C^7 Fm^7 Bb^7

62 Ebm^7 Ab^7 Em^7 A^7

66 Dm^7 $Bm^7(b5)$ $Em^7(b5)$ A^7

70 Dm^7 $Bm^7(b5)$ Am^7 D^7

74 Gm^7 C^7 Fm^7 Bb^7

78 Ebm7 Ab7 Em7 A7 3

82 Dm7 Bm7(b5) Em7(b5) A7

86 Dm7 Bm7(b5) Am7 D7

90 Gm7 C7 Fm7 Bb7

94 Ebm7 Ab7 Em7 A7

98 Dm7 Bm7(b5) Em7(b5) A7

102 Dm7 Bm7(b5) Am7 D7

106 Gm7 C7 Fm7 Bb7

110 Ebm7 Ab7 Em7 A7

114 Dm7 Bm7(b5) Em7(b5) A7

4 118 Dm7 Bm7(b5) Am7 D7

Musical staff 1: Treble clef, key signature of two flats. Measures 118-121. Chords: Dm7, Bm7(b5), Am7, D7. Includes triplets and accents.

122 Gm7 C7 Fm7 Bb7

Musical staff 2: Treble clef, key signature of two flats. Measures 122-125. Chords: Gm7, C7, Fm7, Bb7. Includes triplets and rests.

126 Ebm7 Ab7 Em7 A7

Musical staff 3: Treble clef, key signature of two flats. Measures 126-129. Chords: Ebm7, Ab7, Em7, A7. Includes accents and rests.

130 Dm7 Bm7(b5) Em7(b5) A7

Musical staff 4: Treble clef, key signature of two flats. Measures 130-133. Chords: Dm7, Bm7(b5), Em7(b5), A7. Includes accents and rests.

134 Dm7 Bm7(b5) Am7 D7

Musical staff 5: Treble clef, key signature of two flats. Measures 134-137. Chords: Dm7, Bm7(b5), Am7, D7. Includes accents.

138 Gm7 C7 Fm7 Bb7

Musical staff 6: Treble clef, key signature of two flats. Measures 138-141. Chords: Gm7, C7, Fm7, Bb7. Includes accents.

142 Ebm7 Ab7 Em7 A7 Dm7

Musical staff 7: Treble clef, key signature of two flats. Measures 142-145. Chords: Ebm7, Ab7, Em7, A7, Dm7. Includes accents.