

# LEE KONITZ - WHAT IS THIS THING CALLED LOVE

1 *E<sub>m</sub>7(b5)* *A7* *D<sub>m</sub>7*

6 *B<sub>m</sub>7(b5)* *E7* *A<sub>ma</sub>7*

10 *E<sub>m</sub>7(b5)* *A7* *D<sub>m</sub>7*

14 *B<sub>m</sub>7(b5)* *E7* *A<sub>ma</sub>7*

18 *A<sub>m</sub>7* *D7* *G<sub>ma</sub>7*

22 *F7* *B<sub>m</sub>7(b5)* *E7*

26 *E<sub>m</sub>7(b5)* *A7* *D<sub>m</sub>7*

30 *B<sub>m</sub>7(b5)* *E7* *A<sub>ma</sub>7*

34 *E<sub>m</sub>7(b5)* *A7* *D<sub>m</sub>7*

2

38  $B_m7(b5)$   $E7$   $A_{maj}7$

42  $E_m7(b5)$   $A7$   $D_m7$

46  $B_m7(b5)$   $E7$   $A_{maj}7$

50  $A_m7$   $D7$   $G_{maj}7$

54  $F7$   $B_m7(b5)$   $E7$

58  $E_m7(b5)$   $A7$   $D_m7$

62  $B_m7(b5)$   $E7$   $A_{maj}7$

66  $E_m7(b5)$   $A7$   $D_m7$

70  $B_m7(b5)$   $E7$   $A_{maj}7$

74  $E_m7(b5)$   $A7$   $D_m7$

78  $B_m7(b5)$   $E7$   $A_{maj}7$

82  $A_m7$   $D7$   $G_{maj}7$

86  $F7$   $B_m7(b5)$   $E7$

90  $E_m7(b5)$   $A7$   $D_m7$  3

94  $B_m7(b5)$   $E7$   $A_{maj}7$  3

98  $E_m7(b5)$   $A7$   $D_m7$

102  $B_m7(b5)$   $E7$   $A_{maj}7$

106  $E_m7(b5)$   $A7$   $D_m7$

110  $B_m7(b5)$   $E7$   $A_{maj}7$

114  $A_m7$   $D7$   $G_{maj}7$  3 3

4

118 F7 Bm7(b5) E7

Musical staff 118-121: Treble clef, key signature of two sharps (F# and C#). Measure 118 starts with a whole rest. Measure 119 contains three triplet eighth notes: F#4, G#4, A4. Measure 120 contains three triplet eighth notes: B4, C#5, D5. Measure 121 contains a whole rest.

122 Em7(b5) A7 Dm7

Musical staff 122-125: Treble clef, key signature of two sharps. Measure 122 starts with a whole rest. Measure 123 contains quarter notes: F#4, G#4. Measure 124 contains quarter notes: A4, B4. Measure 125 contains quarter notes: C#5, D5.

126 Bm7(b5) E7 Amaj7

Musical staff 126-129: Treble clef, key signature of two sharps. Measure 126 contains quarter notes: F#4, G#4. Measure 127 contains quarter notes: A4, B4. Measure 128 contains quarter notes: C#5, D5. Measure 129 contains a whole rest.

130 Em7(b5) A7 Dm7

Musical staff 130-133: Treble clef, key signature of two sharps. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a half note: F#4. Measure 133 contains a half note: G#4.

134 Bm7(b5) E7 Amaj7

Musical staff 134-137: Treble clef, key signature of two sharps. Measure 134 contains a whole rest. Measure 135 contains quarter notes: F#4, G#4. Measure 136 contains quarter notes: A4, B4. Measure 137 contains a whole rest.

138 Em7(b5) A7 Dm7

Musical staff 138-141: Treble clef, key signature of two sharps. Measure 138 contains a whole rest. Measure 139 contains quarter notes: F#4, G#4. Measure 140 contains quarter notes: A4, B4. Measure 141 contains a whole rest.

142 Bm7(b5) E7 Amaj7

Musical staff 142-145: Treble clef, key signature of two sharps. Measure 142 contains a whole rest. Measure 143 contains quarter notes: F#4, G#4. Measure 144 contains quarter notes: A4, B4. Measure 145 contains a whole rest.

146 Am7 D7 Gmaj7

Musical staff 146-149: Treble clef, key signature of two sharps. Measure 146 contains quarter notes: F#4, G#4. Measure 147 contains a whole rest. Measure 148 contains quarter notes: A4, B4. Measure 149 contains quarter notes: C#5, D5.

150 F7 Bm7(b5) E7

Musical staff 150-153: Treble clef, key signature of two sharps. Measure 150 contains quarter notes: F#4, G#4. Measure 151 contains quarter notes: A4, B4. Measure 152 contains quarter notes: C#5, D5. Measure 153 contains a whole rest.

154 Em7(b5) A7 Dm7

Musical staff 154-157: Treble clef, key signature of two sharps. Measure 154 contains quarter notes: F#4, G#4. Measure 155 contains quarter notes: A4, B4. Measure 156 contains quarter notes: C#5, D5. Measure 157 contains a whole rest.

